

**Donald Sultan** created this massive work in 1984 using paint, plaster and thick roofing material. The scale of the work (it's about 8 ft square) makes the ordinary lemons seem monumental and important.

German artist **Wolfgang Laib** creates art using surprising materials such as milk and rice. For this 2002 work, Laib collected 5 jars of pollen from hazelnut plants. Once the exhibition closes, the work no longer exists reflecting the ephemeral nature of all life.



**Jesse Small's** ceramic pieces are inspired by traditional Asian art and popular culture. The overall form of this piece is based on the ghosts that chase Pac-Man with the surface patterns appropriated from other video games.



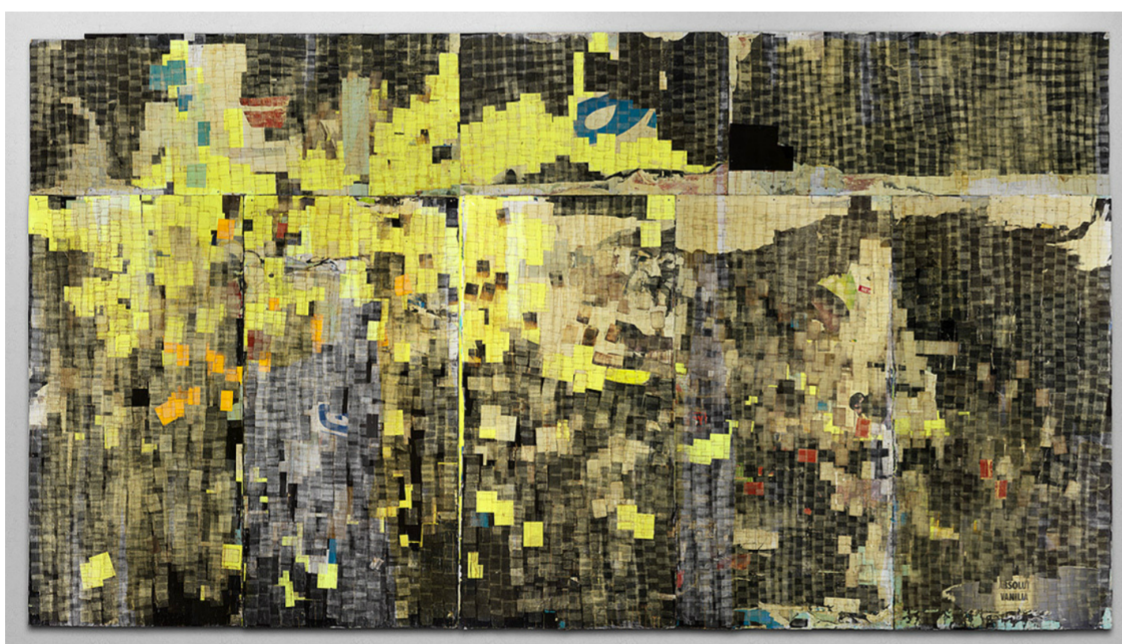
Japanese artist **Yayoi Kusama** creates installations that you can walk into. Using all-over patterns and mirrors, her *Infinity Rooms* transform the gallery space into a visually complex funhouse.

# YELLOW

Said to be the favorite color of painter Vincent van Gogh, yellow is one of the three primary hues. Here, yellow is unifying element that connects the diverse creative approaches of these contemporary artists.



**Kate Gilmore** is a performance artist who creates events rather than permanent objects. In *Walk the Walk* (2010), a group of identically dressed women walked for 8 hours atop a large cube essentially putting the common act atop a pedestal. Viewers could stand underneath and hear the sounds of footsteps. Works like Gilmore's encourage viewers to think of ordinary things in new and different ways.



African-American artist **Mark Bradford** creates collage works using all sorts of discarded materials. This 2003 work includes Post-It notes, billboard ads and permanent-wave end papers from his mother's hair salon.



Photographer **Sandy Skoglund** builds large, complex stage sets as seen in *Hangers* (1979). Her works use repetition and color to create surreal dream-like scenes. Notice how the careful placement of the objects on the floor playfully distorts the perspective of the room.



Painter **Alex Katz** creates figurative art emphasizing simplified form and flat color. This undated self-portrait displays his stylized approach to realism.

Cuban-American painter **Carmen Herrera** is a Minimalist. Her works contain simple, yet bold visual elements. In *i>Amarillo Dos* (1971), she uses only two yellow wood panels, but the negative space between them creates three thin triangles.

