

STUDIO HABITS OF MIND

Student Self-Reflection Rubric

STUDIO HABIT	4	3	2	1
DEVELOP CRAFT	<p>The materials and tools I used were chosen intentionally and applied with care.</p> <p>I skillfully incorporated new techniques as well as made connections to my previously made artwork/experiences.</p>	<p>The materials and tools I used were chosen carefully.</p> <p>I applied new techniques as well made connections to other artwork/ experiences.</p>	<p>I put some thought (with teacher help) into the choosing of the materials/tools.</p> <p>I attempted new techniques and tried to make connections to other artwork/ experiences.</p>	<p>I put little to no thought (even with teacher help) into the choosing of the materials/tools.</p> <p>I did not try new techniques and there are no connections to other artwork/ experiences.</p>
ENGAGE & PERSIST	<p>I challenged myself to embrace my art making problems and developed a distinct focus within my work.</p>	<p>I challenged myself to not let my art making problems hinder my work too much; I developed a focus within my work.</p>	<p>I let my art making problems influence my work and my focus lost clarity because of it.</p>	<p>I let my art making problems take over my artwork and my artwork lost focus as a result.</p>
ENVISION	<p>I imagined and practiced many ideas/ processes before and during my art making.</p>	<p>I considered and tried out a few ideas before and during my art making.</p>	<p>I started and continued my artwork with little envisioning or practice.</p>	<p>I started and continued my work with no consideration of how it might turn out.</p>
EXPRESS	<p>My work clearly conveys an idea, mood, or place that expresses some part of me.</p> <p>My work shows an awareness of other viewers.</p>	<p>My work communicates an idea, mood or place.</p> <p>My work somewhat shows an awareness of other viewers.</p>	<p>My work somewhat communicates an idea.</p> <p>There is little awareness of other viewers.</p>	<p>It is not clear what my work is communicating or how it reflects me.</p> <p>There is no awareness of other viewers.</p>
OBSERVE	<p>I spent an extensive amount of time observing my subject matter, art making processes and /or the environment around me that I may have otherwise missed.</p>	<p>I spent time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed.</p>	<p>I spent limited time observing my subject matter, art making processes and/or the environment around me.</p>	<p>I spent no time observing my subject matter, art making processes and/or the environment around me.</p>
STRETCH & EXPLORE	<p>I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making.</p>	<p>I challenged myself to explore a new idea or try out a new media but I still "played it safe".</p>	<p>I experimented with a new idea or media but my finished work reflects what I always do.</p>	<p>I stayed with what I am familiar with and/or reproduced someone else's work or ideas.</p>
UNDERSTAND THE ART WORLD	<p>I spent time discovering aspects of artwork from other artists that I may have missed before.</p>	<p>I spent some time discovering aspects of artwork from other artists.</p>	<p>I spent just a small amount of time examining others' artwork.</p>	<p>I ignored any and all others' artwork.</p>
REFLECT	<p>I am very conscious of my art making process and my honest self-evaluations reflect that.</p>	<p>I am aware of my art making processes and my self-evaluations reflect that.</p>	<p>I am becoming more aware of my art making processes and my self-evaluations are starting to reflect that.</p>	<p>I am unaware of my art making process and/or I have no self-evaluations of my work.</p>

