



Photography

Art Department/Iowa Falls-Alden High School

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Course Website: <https://if-art.weebly.com/photography.html>

COURSE INFORMATION AND REQUIREMENTS

Course Description:

This course is an introduction to the concepts, tools, and technology of imaging for photographers. Students will develop competence in the use of photographic equipment, software, storage devices, and printers to produce images for visual communication and artistic expression. Students will develop a digital portfolio for an online presence as well. Great junior-senior class to take.

Online Learning and Communication:

Projects, announcements, and communication for the course will utilize various online sites, such as google classroom, if-art.weebly.com (course website), and students personal online portfolios. When you communicate by email, make sure you employ common courtesies (at first), including proper salutation and closing. Eg: Dear Mrs. Starkweather, thank you, your name. (This is just good practice for you futures) I will do my best to respond within 24 hours on weekdays, and 48 hours on weekends. If you miss a project deadline because of a serious family emergency or for medical reasons and you would like to make up or receive an extension, please contact me in advance if possible, and within 24 hours of the project deadline so I can make accommodations.

PROJECTS AND GRADES

Basic Expectations:

Assignments/projects must be turned in to be able to receive a final grade. How you turn in your work will depend on if you are virtually learning or in-person but I will prompt all of you to be taking progress photos and of course, posting your final photos of your work for your digital portfolio. Effort on assignments/projects meets requirements and is turned in on time. Classwork time is used wisely and at all times you are conducting yourself in a productive, responsible, and respectful manner. Failure to do these basic expectations will result in deductions from final grade, and a parent/guardian may be contacted by email or phone for not meeting basic



expectations. Your privilege to leave the school campus area during class work time in the second half of the semester may also be revoked if you are unable to meet basic expectations.

Visual Art Standards:

<https://www.nationalartsstandards.org/>

Standards will be repeated throughout course projects, so you will have multiple chances of improving your score. A standard can earn you a score of 0, 1, 2 (Basic), 3 (Proficient), or 4 (Advanced). Below is the link to our Standards Rubric for Photography.

<https://docs.google.com/document/d/1dRataHuweUkaUR7mnEjqFrWbH68Bb6BCEvIhzGQaOoU/edit?usp=sharing>

ANCHOR STANDARD 1: Generate and conceptualize artistic ideas and work

ANCHOR STANDARD 2: Organize and develop artistic ideas and work

ANCHOR STANDARD 3: Refine and complete artistic work

ANCHOR STANDARD 4: Select, analyze, and interpret artistic work for presentation

ANCHOR STANDARD 7: Perceive and analyze artistic work

ANCHOR STANDARD 9: Apply criteria to evaluate artistic work

ANCHOR STANDARD 10: Synthesize and relate knowledge and personal experiences to make art.

Retaking a Standard:

If you are displeased with your score you may rework any project, paper, and/or assessment until you achieve the score you are striving for. The retake/reworking should be done within two weeks of the standard being taken. You may continue to reassess but must always be done within two weeks of the last take.

To Pass the Class:

The students must pass every standard with a 2 or better during the semester to pass the class.

Make-Up Work Policy:

Art is a studio course and a large amount of class time is devoted to project time and one-on-one assistance if you are not devoting your time to your work you, not only, lose out on project time but also time to seek assistance. When gone email Mrs. Starkweather to find out what was missed and do check our google classroom to see new postings. For in-person learners when back from being absent speak to Mrs. Starkweather to investigate if there is time available to make up project time.



Tentative Unit Schedule for the Term

This year's Photography class will, of course, be a bit different from past years. It is my hope that we will have a special focus on projects involving what is currently happening to our society because of the pandemic, how to use photography for stress relief, and having more lessons that utilize nature and get us out exploring our local environment. As your teacher, I will do my best to provide you with a relevant and engaging curriculum for the course.

Teacher holds the rights to change projects if necessary during the course
(New 2020-21)