

Creating

Investigate - Plan - Make

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

VA:Cr1.1

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Question(s):

What conditions, attitudes, and behaviors support creativity and innovative thinking?

What factors prevent or encourage people to take creative risks?

How does collaboration expand the creative process?

4	3	2	1	0
VA:Cr1.1.IIIa (Advanced)	VA:Cr1.1.IIa (Proficient)	VA:Cr1.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Individually or collaboratively formulate new creative problems based on student's existing artwork.	Use multiple approaches to begin creative endeavors.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence * required to assess

Investigate

Anchor Standard 2: Organize and develop artistic ideas and work.

VA:Cr2.2

Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Essential Question(s):

- How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create?

4	3	2	1	0
VA:Cr2.2.IIIa (Advanced)	VA:Cr2.2.IIa (Proficient)	VA:Cr2.2.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Demonstrate awareness of ethical implications of making and distributing creative work.	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence * required to assess

Reflect - Refine - Continue

Anchor Standard 3: Refine and complete artistic work.

VA:Cr3.1

Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Question(s):

- What role does persistence play in revising, refining, and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

4	3	2	1	0
VA:Cr3.1.IIIa (Advanced)	VA:Cr3.1.IIa (Proficient)	VA:Cr3.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on,	Student has not demonstrated a basic level of understanding of the standard.	No attempt/No evidence *required to assess

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contemporary criteria as well as personal artistic vision.	design in response to personal artistic vision.	and plan revisions for works of art and design in progress.	* required to reassess	
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Presenting

Select

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA:Pr4.1

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Question(s):

How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

4	3	2	1	0
VA:Pr4.1.IIIa (Advanced)	VA:Pr4.1.IIa (Proficient)	VA:Pr4.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Responding

Perceive

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.1

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Question(s):

- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?

4	3	2	1	0
VA:Re.7.1.IIIa (Advanced)	VA:Re.7.1.IIa (Proficient)	VA:Re.7.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Hypothesize ways in which art influences perception and understanding of human experiences.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Interpret

Anchor Standard 9: Apply criteria to evaluate artistic work.

VA:Re9.1

Enduring Understanding: People evaluate art based on various criteria.

Essential Question(s):

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

4	3	2	1	0
VA:Re9.1.IIIa (Advanced)	VA:Re9.1.IIa (Proficient)	VA:Re9.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Establish relevant criteria in order to evaluate a work of art or collection of works.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Connecting

Synthesize

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn10.1

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question(s):

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

4	3	2	1	0
VA:Cn10.1.IIIa (Advanced)	VA:Cn10.1.IIa (Proficient)	VA:Cn10.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Document the process of developing ideas from early stages to fully elaborated ideas.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence * required to assess