

Creating

Investigate - Plan - Make

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

VA:Cr1.1

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Question(s):

What conditions, attitudes, and behaviors support creativity and innovative thinking?

What factors prevent or encourage people to take creative risks?

How does collaboration expand the creative process?

4	3	2	1	0
VA:Cr1.1.IIIa (Advanced)	VA:Cr1.1.IIa (Proficient)	VA:Cr1.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Individually or collaboratively formulate new creative problems based on student's existing artwork.	Use multiple approaches to begin creative endeavors.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Investigate

Anchor Standard 2: Organize and develop artistic ideas and work.

VA:Cr2.1

Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Essential Question(s):

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

4	3	2	1	0
VA:Cr2.1.IIIa (Advanced)	VA:Cr2.1.IIa (Proficient)	VA:Cr2.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Engage in making a work of art or design without having a preconceived plan.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

VA:Cr2.3

Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Essential Question(s):

How do objects, places, and design shape lives and communities?

How do artists and designers determine goals for designing or redesigning objects, places, or systems?

How do artists and designers create works of art or design that effectively communicate?

4	3	2	1	0
VA:Cr2.3.IIIa (Advanced)	VA:Cr2.3.IIa (Proficient)	VA:Cr2.3.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Redesign an object, system, place, or design in response to contemporary issues.	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Reflect - Refine - Continue

Anchor Standard 3: Refine and complete artistic work.

VA:Cr3.1

Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Question(s):

What role does persistence play in revising, refining, and developing work?

How do artists grow and become accomplished in art forms?

How does collaboratively reflecting on a work help us experience it more completely?

4	3	2	1	0
VA:Cr3.1.IIIa (Advanced)	VA:Cr3.1.IIa (Proficient)	VA:Cr3.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Presenting

Analyze

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

VA:Pr5.1

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Question(s):

What methods and processes are considered when preparing artwork for presentation or preservation?

How does refining artwork affect its meaning to the viewer?

What criteria are considered when selecting work for presentation, a portfolio, or a collection?

4	3	2	1	0
VA:Pr5.1.IIIa (Advanced)	VA:Pr5.1.IIa (Proficient)	VA:Pr5.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Investigate, compare, and contrast methods for preserving and protecting art.	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Analyze and evaluate the reasons and ways an exhibition is presented.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Responding

Perceive

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.2

Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Essential Question(s):

What is an image?

Where and how do we encounter images in our world?

How do images influence our views of the world?

4	3	2	1	0
VA:Re.7.2.IIIa (Advanced)	VA:Re.7.2.IIa (Proficient)	VA:Re.7.2.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Connecting

Synthesize

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn10.1

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question(s):

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

4	3	2	1	0
VA:Cn10.1.IIIa (Advanced)	VA:Cn10.1.IIa (Proficient)	VA:Cn10.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Document the process of developing ideas from early stages to fully elaborated ideas.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess