

## Creating

### Investigate - Plan - Make

#### Anchor Standard 1: Generate and conceptualize artistic ideas and work.

##### VA:Cr1.2

*Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.*

Essential Question(s):

How does knowing the contexts, histories, and traditions of art help us create works of art and design?

Why do artists follow or break from established traditions?

How do artists determine what resources and criteria are needed to formulate artistic investigations?

4	3	2	1	0
<b>VA:Cr1.2.IIIa (Advanced)</b>	<b>VA:Cr1.2.IIa (Proficient)</b>	<b>VA:Cr1.2.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>* required to assess</b>

### Investigate

#### Anchor Standard 2: Organize and develop artistic ideas and work.

##### VA:Cr2.1

*Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches*

Essential Question(s):

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

## Drawing Course Standards Rubric

4	3	2	1	0
<b>VA:Cr2.1.IIIa (Advanced)</b>	<b>VA:Cr2.1.IIa (Proficient)</b>	<b>VA:Cr2.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Engage in making a work of art or design without having a preconceived plan.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>* required to assess</b>

### Reflect - Refine - Continue

#### Anchor Standard 3: Refine and complete artistic work.

##### VA:Cr3.1

*Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.*

Essential Question(s):

What role does persistence play in revising, refining, and developing work?

How do artists grow and become accomplished in art forms?

How does collaboratively reflecting on a work help us experience it more completely?

4	3	2	1	0
<b>VA:Cr3.1.IIIa (Advanced)</b>	<b>VA:Cr3.1.IIa (Proficient)</b>	<b>VA:Cr3.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

## Presenting

### Share

#### Anchor Standard 6: Convey meaning through the presentation of artistic work.

##### VA:Pr5.1

*Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.*

Essential Question(s):

What is an art museum?

How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

4	3	2	1	0
<b>VA:Pr6.1.IIIa (Advanced)</b>	<b>VA:Pr6.1.IIa (Proficient)</b>	<b>VA:Pr6.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

## Responding

### Perceive

#### Anchor Standard 7: Perceive and analyze artistic work.

##### VA:Re.7.1

*Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.*

Essential Question(s):

How do life experiences influence the way you relate to art?

How does learning about art impact how we perceive the world?

What can we learn from our responses to art?

4	3	2	1	0
<b>VA:Re.7.1.IIIa (Advanced)</b>	<b>VA:Re.7.1.IIa (Proficient)</b>	<b>VA:Re.7.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Hypothesize ways in which art influences perception and understanding of human experiences.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

## Connecting

### Synthesize

#### Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

##### VA:Cn10.1

*Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.*

Essential Question(s):

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

4	3	2	1	0
<b>VA:Cn10.1.IIIa (Advanced)</b>	<b>VA:Cn10.1.IIa (Proficient)</b>	<b>VA:Cn10.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Document the process of developing ideas from early stages to fully elaborated ideas.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>