

## Creating

### Investigate - Plan - Make

#### Anchor Standard 1: Generate and conceptualize artistic ideas and work.

##### VA:Cr1.2

*Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.*

Essential Question(s):

How does knowing the contexts, histories, and traditions of art help us create works of art and design?

Why do artists follow or break from established traditions?

How do artists determine what resources and criteria are needed to formulate artistic investigations?

4	3	2	1	0
<b>VA:Cr1.2.IIIa (Advanced)</b>	<b>VA:Cr1.2.IIa (Proficient)</b>	<b>VA:Cr1.2.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

### Investigate

#### Anchor Standard 2: Organize and develop artistic ideas and work.

##### VA:Cr2.1

*Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches*

Essential Question(s):

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

## Ceramics Course Standards Rubric

4	3	2	1	0
<b>VA:Cr2.1.IIIa (Advanced)</b>	<b>VA:Cr2.1.IIa (Proficient)</b>	<b>VA:Cr2.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Engage in making a work of art or design without having a preconceived plan.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>* required to assess</b>

### VA:Cr2.2

*Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.*

Essential Question(s):

How do artists and designers care for and maintain materials, tools, and equipment?

Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?

What responsibilities come with the freedom to create?

4	3	2	1	0
<b>VA:Cr2.2.IIIa (Advanced)</b>	<b>VA:Cr2.2.IIa (Proficient)</b>	<b>VA:Cr2.2.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Demonstrate awareness of ethical implications of making and distributing creative work.	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

## Presenting

### Select

#### Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

##### VA:Pr4.1

*Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.*

Essential Question(s):

How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

4	3	2	1	0
<b>VA:Pr4.1.IIIa (Advanced)</b>	<b>VA:Pr4.1.IIa (Proficient)</b>	<b>VA:Pr4.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>* required to assess</b>

## Responding

### Perceive

#### Anchor Standard 7: Perceive and analyze artistic work.

##### VA:Re.7.2

*Enduring Understanding: Visual imagery influences understanding of and responses to the world.*

Essential Question(s):

What is an image?

Where and how do we encounter images in our world?

How do images influence our views of the world?

4	3	2	1	0
<b>VA:Re.7.2.IIIa (Advanced)</b>	<b>VA:Re.7.2.IIa (Proficient)</b>	<b>VA:Re.7.2.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>*required to assess</b>

## Connecting

### Relate

#### **Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

##### **VA:Cn11.1**

*Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.*

Essential Question(s):

How does art help us understand the lives of people of different times, places, and cultures?

How is art used to impact the views of a society?

How does art preserve aspects of life?

4	3	2	1	0
<b>VA:Cn11.1.IIIa (Advanced)</b>	<b>VA:Cn11.1.IIa (Proficient)</b>	<b>VA:Cn11.1.Ia (Basic)</b>	<b>(Emerging)</b>	<b>(No Attempt No Evidence)</b>
Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.	Describe how knowledge of culture, traditions, and history may influence personal responses to art.	Student has not demonstrated a basic level of understanding of the standard.  <b>* required to reassess</b>	No attempt/No evidence  <b>* required to assess</b>