

Creating

Investigate - Plan - Make

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

VA:Cr1.2

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Essential Question(s):

How does knowing the contexts, histories, and traditions of art help us create works of art and design?

Why do artists follow or break from established traditions?

How do artists determine what resources and criteria are needed to formulate artistic investigations?

4	3	2	1	0
VA:Cr1.2.IIIa (Advanced)	VA:Cr1.2.IIa (Proficient)	VA:Cr1.2.Ia (Basic)	(Emerging)	(No Attempt/No Evidence)
Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Investigate

Anchor Standard 2: Organize and develop artistic ideas and work.

VA:Cr2.2

Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Essential Question(s):

How do artists and designers care for and maintain materials, tools, and equipment?

3D Fundamentals Standards Rubric 2021-22

Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?

What responsibilities come with the freedom to create?

4	3	2	1	0
VA:Cr2.2.IIIa (Advanced)	VA:Cr2.2.IIa (Proficient)	VA:Cr2.2.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.	Demonstrate awareness of ethical implications of making and distributing creative work.	Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Reflect - Refine - Continue

Anchor Standard 3: Refine and complete artistic work.

VA:Cr3.1

Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Question(s):

What role does persistence play in revising, refining, and developing work?

How do artists grow and become accomplished in art forms?

How does collaboratively reflecting on a work help us experience it more completely?

4	3	2	1	0
VA:Cr3.1.IIIa (Advanced)	VA:Cr3.1.IIa (Proficient)	VA:Cr3.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Presenting

Select

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA:Pr4.1

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Question(s):

How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

4	3	2	1	0
VA:Pr4.1.IIIa (Advanced)	VA:Pr4.1.IIa (Proficient)	VA:Pr4.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Responding

Perceive

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.1

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Question(s):

How do life experiences influence the way you relate to art?

How does learning about art impact how we perceive the world?

What can we learn from our responses to art?

4	3	2	1	0
VA:Re.7.1.IIIa (Advanced)	VA:Re.7.1.IIa (Proficient)	VA:Re.7.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)

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Analyze how responses to art develop over time based on knowledge of and experience with art and life.	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.	Hypothesize ways in which art influences perception and understanding of human experiences.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess
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Interpret

Anchor Standard 9: Apply criteria to evaluate artistic work.

VA:Re9.1

Enduring Understanding: People evaluate art based on various criteria.

Essential Question(s):

How does one determine criteria to evaluate a work of art?

How and why might criteria vary?

How is a personal preference different from an evaluation?

4	3	2	1	0
VA:Re9.1.IIIa (Advanced)	VA:Re9.1.IIa (Proficient)	VA:Re9.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Establish relevant criteria in order to evaluate a work of art or collection of works.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess

Connecting

Synthesize

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn10.1

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question(s):

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

3D Fundamentals Standards Rubric 2021-22

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

4	3	2	1	0
VA:Cn10.1.IIIa (Advanced)	VA:Cn10.1.IIa (Proficient)	VA:Cn10.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Document the process of developing ideas from early stages to fully elaborated ideas.	Student has not demonstrated a basic level of understanding of the standard. *Student is required to reassess	No attempt/No evidence *Student required to assess