

2D Fundamentals (Draw/Paint)

Art Department/Iowa Falls-Alden High School

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COURSE INFORMATION AND REQUIREMENTS

Course Description:

Problem-solving through visual thinking and visual interpretation is the main concentration of this course. Emphasis in two-dimensional design, skill-building, and exploration of mediums. Basic forms, perspective, foreshortening, and thumbnail sketching will be taught. This course is recommended before taking the drawing or painting elective. Great starter art class if you are unable to get into the Intro to Art class.

Online Learning and Communication:

Projects, announcements, and communication for the course will utilize various online sites, such as google classroom, if-art.weebly.com (the Iowa Falls-Alden Art website), and students personal online portfolios. When you communicate by email, make sure you employ common courtesies (at first), including proper salutation and closing. Eg: Dear Mrs. Starkweather, thank you, your name. (This is just good practice for your futures) I will do my best to respond within 24 hours on weekdays, and 48 hours on weekends. If you miss a project deadline because of a serious family emergency or for medical reasons and you would like to make up or receive an extension, please contact me in advance if possible, and within 24 hours of the project deadline so I can make accommodations.

PROJECTS AND GRADES

Basic Expectations:

Assignments/projects must be turned in to be able to receive a final grade. How you turn in your work will depend on if you are a virtual learner or in-person but I will prompt all of you to be taking progress photos and of course, a final photo of your work for your digital portfolio. Effort on assignments/projects meets requirements and is turned in on time. Classwork time is used wisely and tools/supplies are used correctly. At all times you are conducting yourself in a productive, responsible, and respectful manner. Failure to do these basic expectations will result



in deductions from final grade, and a parent/guardian may be contacted by email or phone for not meeting basic expectations.

Visual Art Standards: https://www.nationalartsstandards.org/

Standards will be repeated throughout course projects, so you will have multiple chances of improving your score. A standard can earn you a score of 0, 1, 2 (Basic), 3 (Proficient), or 4 (Advanced). Below is the link to our Standards Rubric

https://docs.google.com/document/d/1nJcpR-wGQqqsildmnXzxkcoh5VIxBKkaIvivS0vslog/edit ?usp=sharing

ANCHOR STANDARD 1: Generate and conceptualize artistic ideas and work ANCHOR STANDARD 2: Organize and develop artistic ideas and work ANCHOR STANDARD 4: Select, analyze, and interpret artistic work for presentation ANCHOR STANDARD 7: Perceive and analyze artistic work ANCHOR STANDARD 9: Apply criteria to evaluate artistic work ANCHOR STANDARD 10: Synthesize and relate knowledge and personal experiences to make art.

Retaking a Standard:

If you are displeased with your score you may rework any project, paper, and/or assessment until you achieve the score you are striving for. The retake/reworking should be done within two weeks of the standard being taken. You may continue to reassess but must always be done within two weeks of the last take.

To Pass the Class:

The students must pass every standard with a 2 or better during the semester to pass the class.

Make-Up Work Policy:

Art is a studio course and a large amount of class time is devoted to project time and one-on-one assistance if you are not devoting your time to your work you, not only, lose out on project time but also time to seek assistance. When gone email Mrs. Starkweather to find out what was missed and do check our google classroom to see new postings. For in-person learners when back from being absent speak to Mrs. Starkweather to investigate if there is time available to make up project time.



Tentative Unit Schedule for the Term

Medium being explored	Estimation of Time
Graphite	1 week
2D Choice	2 weeks
Watercolor	3 weeks
Collage	2 week
Personal Choice	Time left in the Term

The teacher holds the rights to change projects if necessary during the course (New 2020)