

Creating

Investigate - Plan - Make

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

VA:Cr1.1

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Question(s):

What conditions, attitudes, and behaviors support creativity and innovative thinking?

What factors prevent or encourage people to take creative risks?

How does collaboration expand the creative process?

4	3	2	1	0
VA:Cr1.1.IIIa (Advanced)	VA:Cr1.1.IIa (Proficient)	VA:Cr1.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.	Individually or collaboratively formulate new creative problems based on student's existing artwork.	Use multiple approaches to begin creative endeavors.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Investigate

Anchor Standard 2: Organize and develop artistic ideas and work.

VA:Cr2.1

Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Essential Question(s):

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

4	3	2	1	0
VA:Cr2.1.IIIa (Advanced)	VA:Cr2.1.IIa (Proficient)	VA:Cr2.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	Engage in making a work of art or design without having a preconceived plan.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

2D Fundamentals Standards Rubric

VA:Cr2.3

Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Essential Question(s):

How do objects, places, and design shape lives and communities?

How do artists and designers determine goals for designing or redesigning objects, places, or systems?

How do artists and designers create works of art or design that effectively communicate?

4	3	2	1	0
VA:Cr2.3.IIIa (Advanced)	VA:Cr2.3.IIa (Proficient)	VA:Cr2.3.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.	Redesign an object, system, place, or design in response to contemporary issues.	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence * required to assess

Presenting

Select

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA:Pr4.1

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Question(s):

How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

4	3	2	1	0
VA:Pr4.1.IIIa (Advanced)	VA:Pr4.1.IIa (Proficient)	VA:Pr4.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Responding

Perceive

Anchor Standard 7: Perceive and analyze artistic work.

VA:Re.7.2

Enduring Understanding: Visual imagery influences understanding of and responses to the world.

Essential Question(s):

What is an image?

Where and how do we encounter images in our world?

How do images influence our views of the world?

4	3	2	1	0
VA:Re.7.2.IIIa (Advanced)	VA:Re.7.2.IIa (Proficient)	VA:Re.7.2.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.	Analyze how one's understanding of the world is affected by experiencing visual imagery.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence * required to assess

Interpret

Anchor Standard 9: Apply criteria to evaluate artistic work.

VA:Re9.1

Enduring Understanding: People evaluate art based on various criteria.

Essential Question(s):

How does one determine criteria to evaluate a work of art?

How and why might criteria vary?

How is a personal preference different from an evaluation?

4	3	2	1	0
VA:Re9.1.IIIa (Advanced)	VA:Re9.1.IIa (Proficient)	VA:Re9.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Construct evaluations of a work of art or collection of works based on differing sets of criteria.	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.	Establish relevant criteria in order to evaluate a work of art or collection of works.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess

Connecting

Synthesize

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

VA:Cn10.1

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question(s):

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

4	3	2	1	0
VA:Cn10.1.IIIa (Advanced)	VA:Cn10.1.IIa (Proficient)	VA:Cn10.1.Ia (Basic)	(Emerging)	(No Attempt No Evidence)
Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	Document the process of developing ideas from early stages to fully elaborated ideas.	Student has not demonstrated a basic level of understanding of the standard. * required to reassess	No attempt/No evidence *required to assess